

QUEEN ELIZABETH II PLATINUM JUBILEE

INTERNATIONAL EXHIBITION PROJECT **CLASSIC & MODERNITY** 2022 – 2023

TERMS AND CONDITIONS

ABOUT THE PROJECT



The international exhibition project CLASSIC & MODERNITY 2022–2023 is organized within the framework of QUEEN ELIZABETH II PLATINUM JUBILEE.

The project program consists of a series of Exhibitions, Creative Trips, Master Classes, Seminars and other events in the Exhibition Halls and Art Residences of the EAF CLUB and Partners (ON-LINE / OFF-LINE formats).

Exhibitions and events of the CLASSIC & MODERNITY project open up new opportunities for Authors and Art Collectors to present their collections to the international community.

In honor of the QUEEN'S JUBILEE, the EAF CLUB and Partners offer project participants a unique opportunity to present their art objects in the Exhibition Halls located in the historical districts of London: WESTMINSTER, MAYFAIR, KENSINGTON, GREENWICH, RICHMOND and other areas. Thanks to the EAF ART FOUNDATION, participants of CLASSIC & MODERNITY exhibitions will be able to make creative trips to the EAF CLUB Art Residences in the UK, Turkey, the EU and other countries.

Exhibitions and events of the CLASSIC & MODERNITY 2022 – 2023 project are designed to celebrate the philanthropic and charitable activities of Her Majesty Elizabeth II in the field of Fine Art, Theater, Music, Opera and Choreography. EAF CLUB and Partners organize charity events to raise funds in support of institutions (companies) with departments of fine arts, theater, music, choreography.

TIMEFRAME

The international exhibition project CLASSIC & MODERNITY starts during the celebration of QUEEN ELIZABETH II PLATINUM JUBILEE and will continue throughout 2022-2023.

Participants (Authors and Owners of art objects) can submit Application Forms for participation in exhibitions of the CLASSIC & MODERNITY project during 2022. You can download the Application Form at: www.ethnoartfest.co.uk/classic-and-modernity

The period of publication of art objects in Internet resources during 2022 – 2023. By decision of the Organizing Committee, the dates of the exhibition during the period of 2023 may be limited or extended. The results of the project (catalog, awards, creative trips, etc.) will be realized during 2023. See AWARDS & BENEFITS.

CREATIVE STYLES & AREAS

Participants can present art objects various creative styles and areas at the exhibition.

FIGURATIVE ART (realism, academism, symbolism, impressionism, other areas of figurative art).

CONTEMPORARY ART (abstraction, conceptualism, expressionism, digital art, other contemporary non-figurative trends in art).

ETHNO ART (folk crafts, other ethno-cultural trends in art).

PARTICIPATION RULES

Participants (Authors and Owners of art objects) send the following documents (and scanned copies of documents) to the Organizing Committee:

- Application form (download) in Word format or Copy (scan) signed by the participant;
- Images (digital photo) of art objects in TIFF or JPEG format, with a resolution of 300 dpi (not less than 1 MB).
- Information about art objects (motivation, history, concept of the art object, current owner, etc.)
- Information about the Artist (short biography, date of birth, participation in exhibitions, awards, etc.).
- Information about the current Owner of art objects (gallery, museum, corporate or private collection, etc.).

Application form, images of art objects, additional information about art objects, sent to the email address of the Organizing Committee: artclubaef@gmail.com, eafclubart19@gmail.com

After consideration of the Application by the Exhibition Commission, the participant will be sent details for payment for participation in the project. Participants make a payment, which is a confirmation of participation in the project.

Format STANDARD (ON-LINE)

1 (one) art object: £ 60

Each additional art object: £ 30

Participants (Authors and Owners of art objects) can submit 1 (one) or several works of art.

Art objects of STANDARD participants are published on the Internet resources of the CLASSIC AND MODERNITY Project. The period of publication of art objects in Internet resources during 2022 - 2023. By decision of the Organizing Committee, the dates of the exhibition during the period of 2023 may be limited or extended. The results of the project (catalog, awards, creative trips, etc.) will be realized during 2023.

Participants are awarded a DIPLOMA within the framework of the International Exhibition Project CLASSIC & MODERNITY, confirming their participation in QUEEN ELIZABETH II PLATINUM JUBILEE events. See AWARDS & BENEFITS.

If 10 (ten) or more art objects are presented at the Exhibition, Participants are offered the PERSONAL EXHIBITIONS format and special conditions (awards from partners, payment discounts, other benefits and opportunities). See PERSONAL EXHIBITION.

Format PERSONAL EXHIBITION (ON-LINE)

10 (ten) art objects: £ 220

Each additional art object: £ 16

In the PERSONAL EXHIBITION Format, Participants (Authors and Owners) can present from 10 or more creative works. This Format provides participants with additional benefits and opportunities to promote art objects in the British and international art markets.

For Participants of this format, PERSONAL PAGES are created in the Internet resources of the CLASSIC AND MODERNITY Project. The period of publication of art objects in Internet resources during 2022 - 2023. The results of the project (catalog, awards, creative trips, etc.) will be realized during 2022-2023.

Participants are awarded a PERSONAL EXHIBITION DIPLOMA within the framework of the International Exhibition Project CLASSIC & MODERNITY, confirming their participation in QUEEN ELIZABETH II PLATINUM JUBILEE events.

As part of personal exhibitions, participants can be nominated for additional awards from the organizers and partners of the project: letters of thanks, valuable prizes, medals, including awards from institutions under the patronage of members of the Royal Family.

As part of the project, auctions can be held in ON-LINE and OFF-LINE formats (in agreement with the Authors and Owners of art objects).

Participants of the PERSONAL EXHIBITION format have a priority right to participate in the ART RESIDENCE Program. See AWARDS & BENEFITS.

Format RICHMOND – PREMIUM (ON-LINE)

**10 (ten) art objects: £ 550
Each additional art object: £ 30**

Exhibitions of the RICHMOND - PREMIUM format are offered to the CLASSIC AND MODERNITY project participants (Authors and Owners of art objects), as well as to the Participants of previous EAF PERSONAL EXHIBITIONS (including EAF CLUB members and candidate members).

In the RICHMOND - PREMIUM Format, Participants can submit 10 or more creative works.

For Participants of this format, PERSONAL PAGES are created in the Internet resources of the EAF CLUB (EXHIBITIONS) in the RICHMOND section. The period of placement of art objects in Internet resources during 2022 - 2023. During the ON-LINE period of the exhibition, information about Art objects is sent to partners of the C&M project.

Participants are awarded a RICHMOND - PREMIUM DIPLOMA within the framework of the International Exhibition Project CLASSIC & MODERNITY, confirming participation in QUEEN ELIZABETH II PLATINUM JUBILEE events.

As part of the RICHMOND - PREMIUM exhibition and QUEEN ELIZABETH II PLATINUM JUBILEE events, participants can be nominated for additional awards from the organizers and project partners: letters of thanks, valuable prizes, medals, including awards from institutions under the patronage of members of the Royal Family.

Participants of the RICHMOND - PREMIUM format are considered as a matter of priority for participation in the ART RESIDENCE Program. Participants are given the opportunity to make a creative trip with accommodation in the EAF CLUB Art Residence. The dates and program of the creative trip under the ART RESIDENCE program are agreed with the EAF CLUB.

EAF ART FUND provides full or partial funding for the ART RESIDENCE program. As part of the program, Participants may be offered cooperation with museums, galleries, cultural centers. See section AWARDS & BENEFITS. More information about the ART RESIDENCE program is available upon request.

Participants are invited to cooperate with EAF CLUB members and partners. During the period of exhibitions and events, authors may receive offers to purchase their art works, fulfill commercial orders, and other proposals for cooperation. As part of the project, auctions can be held in ON-LINE and OFF-LINE formats (in agreement with the authors or owners of art objects).

Participants can provide additional information about Art objects in digital format PDF, TIFF, JPEG: albums, catalogs, booklets, photographs, publications in print media, etc.

Participants of the RICHMOND - PREMIUM exhibition may be offered cooperation with other EAF CLUB Offices: WESTMINSTER, MAY FAIR, KENSINGTON, GREENWICH. For information about the EAF CLUB see: www.ethnoartfest.co.uk/eaf-club

More detailed information about participation in exhibitions WESTMINSTER, MAY FAIR, KENSINGTON, GREENWICH, RICHMOND is available upon request.

CATALOGUE (ON-LINE / OFF-LINE)

1 (one) art object £16

The Catalogue will be made in Digital and Analogue (Publication) formats. The digital version of the Catalogue will be sent to the e-mails of the Participants. The Analogue version of the Catalogue (Publication) will be sent by regular mail or delivery service (paid additionally by the Participant).

To participate in the CATALOG you need the following:

- In the Application Form Participants (Authors and Owners) fill in the CATALOG section and send it to the Organizing Committee;

- Images (digital photo) of art objects in TIFF or JPEG format, with a resolution of 300 dpi (not less than 1 MB).
- Information about the art object (size, creation date, art materials, art object concept, etc.)
- Information about the artist (short biography, date of birth, participation in exhibitions, awards, etc.).
- Information about the current Owner (author's property, gallery, museum, corporate or private collection, etc.)

The design of the Catalogue will be made by decision of the Organizing Committee and EAF CLUB.

AWARDS & BENEFITS

As part of the CLASSIC AND MODERNITY project, participants are awarded Diplomas confirming their participation in QUEEN ELIZABETH II PLATINUM JUBILEE events.

The following awards from the organizers and partners are also provided: letters of thanks, valuable prizes, medals, including awards from institutions under the patronage of members of the Royal Family.

QUEEN ELIZABETH II PLATINUM JUBILEE is a grand celebration of the 70th anniversary of the service of Her Majesty the Queen of Great Britain and the Commonwealth. Participation in events dedicated to the QUEEN'S JUBILEE is important both for the creative community and for all people of Great Britain and the Commonwealth countries.

Your participation in this historic celebration will undoubtedly become a memorable event. The Diploma and other Awards for the QUEEN'S JUBILEE events will be especially significant among other awards you have ever received.

The collections of art objects of the Exhibition will be seen by many people in the UK and other countries. The art objects included in the Catalog will go down in the history of fine art in Great Britain.

EAF CLUB EXHIBITIONS. One of the main advantages of the CLASSIC & MODERNITY project is that in honor of the QUEEN'S JUBILEE, the EAF CLUB (Great Britain) opens its Exhibition Halls for the Participants of the project. This is a great opportunity to show your art works together with the collections of EAF CLUB members (art collectors). EAF CLUB offices are located in the historic districts of London: WESTMINSTER, MAYFAIR, KENSINGTON, GREENWICH, RICHMOND.

For information about the EAF CLUB see: www.ethnoartfest.co.uk/eaf-club

PROGRAM "ART RESIDENCE". Participants of the CLASSIC & MODERNITY project are given the opportunity to make a creative trip to the EAF CLUB Art Residences in the UK, Turkey, the EU and other countries. In the UK, Art Residences are located in the historical districts of London: WESTMINSTER, MAYFAIR, KENSINGTON, GREENWICH, RICHMOND.

Accommodation in EAF CLUB Art Residences allows Authors and Owners of art objects to organize work on new art projects and exhibitions, conduct research in the field of art history, develop experimental projects in the field of contemporary art, etc.

For free communication between participants, within the framework of the ART RESIDENCE Program, English Language Courses are organized. The ART RESIDENCE program also includes the following educational courses: Art Management, Gallery Business, Cultural Grants, Cooperation with Art Funds, and other courses. Art Residences organize Seminars, Master Classes, Round Tables and other events with the invitation of art collectors, gallery owners, art dealers, representatives of auction houses, directors of museums and cultural centers, and other important people in the art community.

EAF ART FUND provides full or partial funding for the ART RESIDENCE program. The priority right to be invited to the Art Residence is granted to the Authors and Owners of art objects who participated in the exhibitions of the CLASSIC & MODERNITY project. Exhibitors are invited to Art Residences by decision of the Organizing Committee. More information about the ART RESIDENCE program is available upon request.

USE RIGHTS

Copyrights remain with the Participants (Authors and Owners). Sending the Application Form to the Organizing Committee means the consent of the Participant (Authors and Owners) to the further use of his art objects for informational, scientific, educational or cultural purposes without payment of remuneration, but with the obligatory indication of the name of the author and the source of borrowing. Responsibility for non-observance of the authorship of the work is borne by the Participants (Authors and Owners) who submitted this work to the exhibition. The Organizers are not responsible for the violation by the Participants of the copyrights of third parties.

The C&M Organizing Committee may process (correct, format) images of Participants' art objects in order to improve the overall presentation in Internet resources, the Catalog, other sources and the media.

CONTACTS

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www.ethnoartfest.co.uk